



ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

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Question
Question
Pregunta

6

To say that "fiction is an essentially rhetorical art" would be to speak the truth. The world in which a story takes place is the essence of the entire novel, ~~the~~ and in order for the author's message to get across to the audience, they ~~absolutely~~ must be pulled in and forced to see ~~the~~ the world through the author's eyes. In the novels 1984 by George Orwell, and Oryx and Crake, by Margaret Atwood, both authors portray worst-case scenarios for the audience, and they ~~rely~~ ^{heavily} upon the ability to become immersed in a fictional world in order to have the most effect.

By placing his protagonist, Winston Smith, in the ultra-militaristic country of Oceania, Orwell creates a vast setting that allows the audience to ask the question "How

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did the world get this way?" In Orwell's eyes, ~~the~~ human race has become both threatened and protected by the ominous figurehead known ^{simply} as "Big Brother." ~~The~~ Everyone has been conformed in appearance, voice, activity and even thought. Too afraid to rebel directly and risk being taken in ~~to~~ - and subsequently tortured - by the Ministry of Love, the audience watches as "insignificant" Winston Smith slowly comes out of his shell. It is learned that people in Orwell's novel can only indulge themselves with things such as personal diaries, love affairs, and even ~~healthy~~ food by doing so in shady ~~trysts~~ ^{trysts} ~~out~~ of The Party's view. The audience is taken into Orwell's confidence as he shares some of his worst fears - including the lack of independence and freedom. ~~The~~ The entire novel solidifies the fact that without assuming the author's point of view ~~the~~ the audience would not be taught the same lessons about a world at war, a world with almost complete censorship. ✓

In her novel, *Oryx and Crake*, Atwood





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change not only physical appearance like hair color, weight, and even height, but also moods and personality. Jimmy highlights everyone's obsession with becoming "different" and "better", how his friend, Crake attempted to design paradise: ~~it~~ A world without humans to mess it up. To the audience, all of this seems radical and at reach, so without being taken into the world through the use of extensive imagery and graphic allusions to the past, Atwood would not be able to get her point ^{across} about how close to extinction the human race may be if they ~~the~~ continue to pursue the "unattainable."

eg.?

Of course, both of these novels have obvious, similar characteristics. Both take place in a dying world, for instance. In 1984, the people are repressed to the point of unrecognition, and in Oryx and Crake, the end of the world is more literal in the fact that the human race does actually die out, leaving only Jimmy and the Crakers

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Question Question Pregunta	6	<p>in its wake. The key message that comes from both Orwell and Atwood is along the lines of, "Look at what humanity can do to the world. Look at what it is capable of, and never let it come to fruition." By making the audience see the novels as they do, the authors have all the more effectively told their stories. They do not do this just by creating futuristic settings however. They go into great detail about how their main characters operate. Not only does this make each novel more realistic, but the characterization of Jimmy and Winston - as well as Oryx, Crake, Julia and O'Brien - allows the audience to connect on a much deeper level.</p> <p>Winston Smith; going along with the common name, could be ^{practically} anyone in the novel.</p>	Examiner Examinateur Examinador
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That is Orwell's point: Winston's shoes are easily stepped into because he, like the audience, is ^{struggling} a human being. By placing such an ^{otherwise} insignificant person into the dire circumstances set up in 1984, the audience sees him just as Orwell does: as themselves. From the pain in his legs ^{due to his varicose veins} to the torture that is forever-rampant in his mind, the audience can automatically connect with him. When he tries to escape the bindings of The Party by having sexual relations with Julia, the audience ~~can~~ can understand ~~his~~ his motives without a second thought. ~~Julia herself~~ ^{Julia herself} ~~can be understood~~ ^{can be understood} in much the same way. By endearing ~~her~~ ^{the readers} to her character, Orwell forces sympathy when she, along with Winston, is captured by the treacherous O'Brien. His is another character the audience can observe with a sense of familiarity, since everyone has experienced being figuratively stabbed in the back. By making O'Brien the villain, Orwell creates an all-powerful force for the reader's





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and the audience. When Crake enters the picture, it is easy to relate to his sardonic outlook on life and the fact that he sees humanity itself as a plague. Crake may be Atwood's antagonist, but he is not ~~really~~ ^{actually} "evil" like O'Brien in 1984; more, he is a man who did all the wrong things for the correct reason; to free humanity from itself. Oryx is a masterful contrast to both Jimmy and Crake. She is ^{always} painfully optimistic; a light in a world that grows darker and darker. The audience is drawn to her because of her mysterious past as a child pornography ~~which she never dwells on~~ ^{as well as her dealings with teaching the Crakers.} Her influence has ^{dramatically} shaped what is left of "the humans"... and ~~that~~ that is not ~~only~~ the Crakers, but Jimmy as well.

eg?

How so?

It is clear that authors Atwood and Orwell have a strong input on what the audience takes out of their novels. Without their influence, the audience could take in a completely different meaning from what the authors actually wanted to convey. Fiction ~~is~~ truly is a "rhetorical art."

Powerful argument well supported by textual references.



AB0202

Good awareness of writers technique.

Fluent mature style.

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International Baccalaureate

Diploma Programme

ENGLISH A1

Candidate session number:

C-2843-061

HL PAPER TWO



Ronald Reagan High School

10 May 2011 (afternoon)

Invigilator only: Candidate absent (insert ✖ if applicable)

Instructions to candidates:

- Check the details in the box above. If any detail is incorrect, inform the invigilator of the examination.
- Complete the candidate box below with the section(s)/option(s) and question(s) answered. If all questions have been answered, state ALL.
- Write down your candidate session number on the front of each answer sheet (and on any graph paper) used.
- In the designated box below, write down the number of answer sheets (including any graph paper) attached to this cover sheet.
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Candidate	
Section or option	Question
Prog: The Novel and Short Story	6

Examiner 1	Examiner 2	Examiner 3
Examiner number	Examiner number	Examiner number
3982		
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Number of sheets attached (excluding cover sheet)

0	4
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Example



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