



ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

Please complete the boxes/Veuillez remplir les cases/Llene los recuadros

| Question Question Pregunta | Examiner Examineur Examinador |
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| 10) | <p>Death is an aspect of life that cannot be halted. It is an inevitable realization that all humans must contemplate at some point in their life-times. Prince Hamlet of William Shakespeare's play "Hamlet" says, "To be or not to be, that is the question." This quote analyzes the two types of realizations of death, the choice of acceptance and the choice of acceptance resistance. The side of or point of view that taken will reveal truth and direction of the chooser. In Margaret Atwood's novel <u>Oryx and Crake</u>, Atwood employs both realizations ^(one each) in two of her main characters, Crake and Snowman. Crake takes the role of accepting death while Snowman fears it. In Yashar Kemal's novel <u>Memed, My Hawk</u> Memed and Abdi Agha are the two main characters Kemal chooses to place focus on for the two realizations of death. Memed, like Crake, embraces death while Abdi Abdi, like Snowman Snowman, strays away. This is aspect of the natural world, death, shapes these four characters and how they react to the certain situations based on which emotional side they take.</p> <p>The acceptance of death does not only mean not being scared of it, but also in some cases means being arrogant towards it. Crake</p> |



From Oryx and Crake ~~undoubtedly~~ undoubtedly is arrogant towards death. On page 223 ~~of~~ of Atwood's novel, Crake says "All it takes is the elimination of one generation. One generation of anything..."

"Break the link in time between one generation and the next, and it's game over forever." This powerful quote exemplifies Crake's calmness and maturity about the subject of ~~the~~ death. Crake is not scared of death and it's symbol as a significant motif is important

because it shapes Crake as a person and outlines his ~~actions~~ actions later in the novel. Near the end of the book, the audience discovers from a flashback Snowman experiences that Crake allows Jimmy (Snowman's past name) to shoot and kill him. This also shows Crake's acceptance of death because he planned on Jimmy

shooting him, ~~the~~ Crake wanted Jimmy to be the only human left alive with the Crakers, genetically created humanoid of Crakes.

The motif of death, of the "elimination of one generation" foreshadowed Crake's death and his acceptance of it.

In Memed, My Hawk, Memed is also arrogant towards death, similar to Crake. Memed's use of death as ~~a~~ a natural world happening is somewhat ~~contradictory~~ contradictory however because even though he fully embraces death and is not scared of it, he refuses to allow it to happen to himself until he completes his goal of killing Abdi Agha. Memed shows his arrogance towards death when he is in battles with Mad Durdu and ~~Sergeant~~ Sergeant Asim. ~~The~~ Memed rarely ever got hit by bullets because of his determination to stay alive, so he could kill Abdi Agha. This determination





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| Question Question Pregunta | <p>doubles as a way of acceptance of death because Memed is willing to confront the the risk of death with no fear or hesitation. The other side of death, the realization ^{resistance} of the realizing is just as apparent in both novels as the realization ^{acceptance} of the realization. Within the character of Snowman from <u>Oryx and Crake</u>, the reader sees that the emotion of fear is present; the fear of death, the fear of not existing. The situation that Snowman is placed in is one that makes him feel as if he already is dead. He feels lonely among the Crakers who are not like him, but this does not make him ready for true death. There are are many times where the aspect of death has been present for Snowman, but he runs from it out of fear. In the subchapter Fish within Chapter 5 5 of <u>Oryx and Crake</u>, the the audience sees that Snowman is starving majority of his time because he only gets meat meat once a week, and he does not favor plants and berries <u>ect.</u> Instead of embracing death however, he fears it, searching high and low for sust^{ance} and even taking a trip to where he think food would be at the Rejuvenescence compound. Other parts of the novel where he runs from death are when he tries to survive attacks by the woloogs and pigeons on his journey. ✓</p> | Examiner Examinateur Examinador |
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The significance of his fear is that Snowman sees the world ~~diff~~ differently than say Crake or Mened, and that even the most pathetic life is worth living. ✓

Another example of the emotional resistance and fear of death is exhibited by Abdi Agha (hereon as Abdi) from Mened, My Hawk. Abdi is the antagonist of the story who fears death because he savors the power ~~and~~ and wealth he has. He shows the most amount of cowardice within the main characters of both Crake and Mened, My Hawk. An example of this fear is when Mened and his comrades Jubbar and Sergeant raid Abdi's home looking to kill him, but are unsuccessful because Abdi departed weeks before in order to protect himself. ✓ Abdi knew he was being hunted, and ran. This is important because Abdi's fear of death sets up the ironic ending of the novel where he thinks he is finally safe, but is then killed by Mened. ✓

Writers using death as a motif is not a new idea. Many authors use this natural ~~and~~ world aspect, and Atwood and Kenal expand on it. In both novels, death surrounds the main characters. Crake and Jimmy (Snowman) experience it after Crake's BlyssPlus pill begins to kill all of the human civilization, and Mened and Abdi experience it as Mened kills Veli and all others in the mountains that stand in his way to reach Abdi. The two different realizations of death, acceptance and resistance, allow for the entire storyline of a character to unfold. Independent thought shown

Some awareness of literary features. Firm structure.



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Firm textual support for argument
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International
Baccalaureate

Diploma Programme

ENGLISH A1

Candidate session
number:

C-2843-119

HL
PAPER TWO

Ronald Reagan High School

10 May 2011 (afternoon)

Invigilator only: Candidate absent (insert ✕ if applicable)

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