

person telling the story
has some sort of relationship with what they are writing about

1. A narrator may be close to, or

even part of, the action in a work of

fiction, or distant in time and/or

space. What is the effect of either

the closeness or the distance of

(plural)
narrators?
of all literature read

not based in a true story

diff. era

diff. environment

result of an action

not literal, some relationship between narrators

Revelation, insight, realization
intuitive perception

→ talk about Brock's choice of settings and/or characterization
*USE key words
- avoids repetition
- she likes curved and it's decrepit setting better than Gatsby
Major / Minor
- description
- physical features
- plural

2. We often talk of characters

arriving at some moment of epiphany; with reference to the novel, explain the means by which our attention is drawn to these

→ doesn't have to be biggest - could be small, but should be significant

epiphany; with reference to the novel, explain the means by which our attention is drawn to these

- specific examples, details

in-depth

moments and their impact within

epiphanies

the work.

- choice of how to begin/end
- comedy/tragedy
- Order of events
- how characters are introduced
- setting

Literary Devices / Conventions

- Changes character
- creates optimistic/pessimistic world views
- Challenges the norm

- Climax
- metaphors
- point of view
- juxtaposition of settings

- dialogue
- Conflict
- diction
- mood
- imagery

Stream of Consciousness

Gatsby to London

3. "We read fiction because it

the way these ideas are presented suggest that they mean the same thing

pleases us, is beautiful." What, to

you, constitutes this "beauty" in a

work of prose fiction and to what

extent and (by what means) has the

author you've studied created

"beautiful" work?

its cognitive response about its impact

something made up, not real

sort of creates an "if and only if" idea to answer "to what extent would be a challenge"

kind of suggests happiness, but not necessarily

impact on reader

define in terms of how "beauty" exists in prose fiction

calls for us to define the of "beauty" concept

creates, makes up

analyze traits specific to prose fiction (plot structure, etc)

#IBLife

how much? does it work? how effective are the techniques?

How? what tools, techniques, literary conventions

elements that I see clearly intentional

(read)

once again, personal, relevant definition

Hailey E
Deysia C
Dania A

4. Authors use the portrayal of

characters who are somehow

trapped or imprisoned as a means

to criticize society. Based on the

novel, show to what extent and in

what ways this statement is true.

PLURAL

mentally/physically

main characters

Capture, confined

Kept in prison/captive

Can't get out

say what?

where/time

in which she lives

no command term

How . . . which characters?

5. In what ways is the novel

concerned with gaining,

main goal

maintaining, or losing a paradise of

some kind?

indefinite, open to interpretation

as a whole

hardships

complicated

* She builds links with people & then when she has to go, she has to break them.

Paradise: Heaven as the ultimate abode of the just

↳ Heaven, the Kingdom of heaven

An ideal or idyllic place or state

David Lozada

Bold disobedience.
Rebellion against something

Why listen to those who mistreat you?

6. "Defiance becomes our duty in the face of injustice." Explore the

ways in which the writer has attempted to persuade us to accept or challenge this view.

however later on she begins to go against what she is told and begins to do what she feels is right

Mr. Brocklehurst unfair / unequal
Mrs. Keel
How society treated women at the time
Jane's treatment by her aunt
John despite her being a male and older
Jane at first usually obeys the rules that she is given

she resisted against Mr. Brocklehurst when accused her despite his power

Talked back to John

despite her being a male and older

Amelia, James, Robert, Dominic

↓ other words/authors

display/show

7. Some writers present a world

view that is pessimistic and

Having a negative outlook (chaotic)

disorderly, while others present a

world of hope and possibility. How

positive outlook,

bright outlooks

How well does he present these worlds

and to what extent, does the writer

reflect these views?

Proote

What literary device are used to show these themes or messages

global themes/topics

contrast between two themes/messages

To show both the positive + negative through writing

↓

Examples:

Physically crossing boundaries: Using actions to effect other people

over the line

8. Literature is often about crossing

not always

unfavorable actions - something you don't want to do

boundaries, both physically and

↳ include both aspects

↳ pertaining to the human body
your actions

mentally. In what ways, and to what

↳ pertaining to the mind

↳ multiple outcomes

↳ A measurement of how much

extent, does the crossing of

↳ going over, switching

boundaries contribute to the novel?

↳ Jane Eyre

A line where usually others don't want anyone to pass

is included

mentally crossing

boundaries: accepting or preparing the action; usually effects oneself



9. It is the role of literature to

challenge and confront the

conventional values of a society. In

what ways, and to what extent, have

conventional values been

challenged in the novel?

confirms literature's role

Obligation, expectation

Work of words

too broad, breaks down to era, class, charity, and gender

Question,

fight, go against.

A person's principles or standards.

Give examples

how effective have these examples confronted norms?

Believed / What is

Society generally thinks done or

Society: too broad

broken down to era, class, charity, and gender

Examples from novel

- Overall theme of feminism

Gaining — character, families one, or
normally are able
to gain something
(character development) the other

10. Acquiring material wealth or

rejecting its attractions, has often

been the base upon which writers

have developed interesting plots.

How has the writer developed such
motivations?

Story line / structure of the book.

- character development
- plots
- development of the story
 - △ Start
 - △ Middle
 - △ Twist
 - △ End. > could be the same

in what
narrative?
Literary
Devices

saying no

benefits/ in which

"in most cases,"

base

main idea

Good stories/novels.

middle

Story structure

crucial