

Singular

One persona - could or could not be.

Proximity only (close to dist. or far from dist.)

1. A narrator may be close to, or

even part of, the action in a work of

fiction, or distant in time and/or

space. What is the effect of either

the closeness or the distance of

narrators?

Novel
based on real
events

Environment
or
Setting

Not required

Cause and effect

Timeline or timeframe

other - perspective
- self speak in

both or none

Relationships
between
Characters

A general
Speaker
• More than one!

writing
- novels
- plays
- letters

Option

Outcome or
purpose or
contribution
to the
theme

2. We often talk of **characters**

Any character in the novel

arriving at some moment of

event, chapter

epiphany; with reference to the

novel, explain the means by which

our attention is drawn to these

moments and their impact within

the work.

linear (foreshadow)
realizing

discuss

reflection
insight

specific details

from

book

points of discussion
- important

reason
describe

Epiphanies

weight/reserved

in

Literary Devices

- Book
- Any part of it

Foreshadowing

- beauty is something that invokes a feeling of desire

Beauty to me? ←

3. "We read fiction because it pleases us, is beautiful." What, to you, constitutes this "beauty" in a work of prose fiction and to what extent and by what means has the author you've studied created "beautiful" work?

How (value) you feel is it?

How do they make it so beautiful? literary devices like - tones, imagery etc.

What author & what work is? Only book, novel that is fiction but is not poetry

Charlotte
Bronte

4. Authors use the portrayal of

characters) who are somehow

trapped or imprisoned as a means

to criticize society. Based on the

novel, show to what extent and in

what ways this statement is true.

How does the author
use ~~the~~ characters
personal experiences

showing
◦ Impressions

can be more than
just one person

in some way

as a way

◦ held back
◦ does not have to be
literal

◦ Judge
◦ ridicule
◦ disagree

using the novel for
evidence

◦ 18th Century
society

◦ women's
rights

◦ wealthy
vs. poor

How

◦ explain

HOW MUCH

correct

(prove this statement
right)

- women trapped by society
- Can be metaphorically trapped
- or literally (Red Room)

examples:
Jane
Edele
Mrs. Fairfax
Mr. Reed's

"Portrayal of Characters"

The depiction (or description) of a character

A depiction of a character's feelings in a particular act or situation

4. Authors use the portrayal of

characters who are somehow

in certain ways. Not always, but in certain ways.

trapped or imprisoned as a means

to criticize society. Based on the

novel, show to what extent and in

what ways this statement is true.

in
2006.
...
Add's
...
Grace
Rowland
...
course

with/without character

protest songs
...
"..."

keep in mind
...

usage

(command term)

Respect metaphorically,
or literally, that your knowledge
...
...

How?

already saying it's true

There are characters
trapped ...
criticize society

"criticize society"

How characters find
the faults of their
society/culture or
their culture, ...
etc

Negative reaction to
their surroundings.

Reasons why
How?

Ways it was shown/represented

Planning on
is about...
pertaining to...
focused on...

Plural

5. In what ways is the novel

concerned with gaining,

→ to obtain

different
Contexts

maintaining, or losing a paradise of

some kind?

PICK 1

↳ Give examples

Paradise in this context
can be money & wealth, love,
happiness and or peace.

Gaining

- Jane gains new adventure at Thornfield
- Gains title of "young lady"

Maintaining

- Her beliefs and behavior from Lowood
- How or What she has to do to keep her paradise?

Losing

- ~~Loss~~ the way she expresses her fear of losing her paradise
↳ afraid she will become bored and want to search for another place.

- Setting (Literary Conventions)
- Characterization
- Relationships (Building them, losing them, etc.)
- Plot (Story)

5. In what ways is the novel

concerned with gaining,

maintaining, or losing a paradise of

some kind?

→ reaching a certain goal
different things she talks

→ finding a way to improve her life

→ obstacles
→ struggles

↳ The happiness

- Acceptance (Society)
- Promises that are not kept by others and not just parents (Parker)

Gaining:

Maintaining:

Losing:

• Setting (Literary Conventions)

The setting, necessarily changes she moves from Gateshead to earn an education and escape her family, then moves upward due to the absence of a person she cared about, then finds her way at a home helping a child.

• Education

Reading or learning new things could possibly be what keeps her going or motivated to find this "paradise"

• Loss of friends (relationships)

Some of the relationships she builds don't last. For example, Mr. Kemp left the school to find his own happiness, which left Jane in a very poor

• Self doubt

As shown mostly in the last two chapters we were assigned, Jane continuously doubts herself. She doubts that anyone will appreciate her, or will ever be happy, or even that Parker could ever escape like her.

• Seeking Information

Jane learns that she had another family member who tried visiting her while she was at Lowood. This could possibly lead to her happiness.

6. "Defiance becomes our duty in the face of injustice." Explore the ways in which the writer has attempted to persuade us to accept or challenge this view.

- resentful, defiant,
going against, rebelling

- Job

- unfair
unjust

- find, locate

plural - various

- try

- convince

- Audience, reader

6. "Defiance becomes our duty in the face of injustice." Explore the ways in which the writer has attempted to persuade us to accept or challenge this view.

quote of an opinion prompt

injustice is subjective

can be in thought, in action, in writing

Perceived duty differs

Examine his career; venture in to new territory

have an opinion if want to share it, convince reader

agree with books/novels stance that injustice should be challenged

an opinion subjective

methods/conventions

Plot

Theme

imagery

tone

characters/their opinions

young Jane was defiant in face of unjust society/culture

MR. Rochester takes care of Adele through people disapprove

Challenge

people lie about her therefore

Cultural societal injustice

words injustice with stroke

toilet

you need to see it

Bronte creates a villain or societal

idea

or errors

to defy/challenge

Mrs. Tansley

modernist

Brownlow

sped

New York 1857 this and 27

our own examples

persuasion causes us to disagree

Form our own opinion

not assumed

disagree that books persuaded enough

they succeeded

but

assumes the author chose to accept or challenge the idea

social subsequence

hellm lettungs

happens to be managed

they were unjust

the reader(s)

Challenge a societal/cultural view

7. Some writers present a world

Negative, worst aspect,

view that is pessimistic and

specific examples

irregular, confused

disorderly, while others present a

world of hope and possibility. How,

feeling/expectation of something to happen

promising nature, potential

Specific example

and to what extent, does the writer

reflect these views?

Charlotte Bronte

Adds a deeper impact to the novel helps in expressing emotion and creates a mood to the novel.

specify how much

Different Views of the World (based upon era & time)

Basically the question is asking about whether Bronte perceives Eyre's world as hopeful or hopeless.

7. Some writers present a world

view that is ^{negative} pessimistic and

disorderly, while others present a

world of hope and ^{optimistic} possibility. How,

and to what extent, does the writer

reflect these views?

contrasting views

harsh, rough, not going anywhere

Where is the boundary?

Already hinting that it is to a great extent and that there are multiple examples available.

8. Literature is often about crossing

Novels commonly pushing into the uncomfortable
boundaries, both physically and

mentally. In what ways, and to what

also your own thoughts give examples more than one
extent, does the crossing of

TOK great or small extent?
boundaries contribute to the novel?

limits



what is the impact on the reader of crossing that boundary?

give substance (make the novel better, give it a stronger meaning)

Jane Eyre

poetry
novels

most of the time but not always, common

8. Literature is often about crossing

boundaries, both physically and

(traveling, becoming stronger)

mentally. In what ways, and to what
(psychologically)

extent, does the crossing of

boundaries contribute to the novel?

How much and what is the limit

Jane Eyre

↓
affect
add
provide

Crossing
surpassing
discard
exceed

boundaries
borders
normalities
limits

Crossing boundaries
out of the normal
unusual
abnormalities

Literature involves aspects that are out of the normal in terms of physical and mental factors. How and how much does this affect the literature?

9. It is the role of literature to

challenge and confront the

conventional values of a society. In

what ways, and to what extent, have

conventional values been

challenged in the novel?

obvious, but
make very
explicit
references
to the text.

some
degree -
a lot of
etc

New
ideas

meaning popular
ideas of the time
period (1800s)

in the quotes -
this is an assumption
is making - to answer the question
you must operate at least if
it is true,
whether you
agree or not

give more than
one example

determine the values before
answering (decide what's
being challenged)



9. It is the role of literature to

challenge and confront the

conventional values of a society. In

→ Standards for society

what ways, and to what extent, have

Multiple ways

How much?

conventional values been

Feminism - Men and Women

challenged in the novel?

*It is asking if its
for or against
conventional values of society.*

10. Acquiring material wealth or

rejecting its attractions has often

been the base upon which writers

have developed interesting plots.

How has the writer developed such

motivations?

gaining money
- having
- owing something
- setting something
- having a wealthy life.
been economical
- having money
- wealthy class

not keeping
- not
- owing

gets the attention of others

making the story more interested
and readable.

different ways.

does this writer have or
use material wealth or
rejection to develop
and interesting plot?

- she rejects
all material wealth because
she wanted to be happy

- now?

* she = Jane

Wealth

she was born in
a poor family - her
parent died so she was
left with nothing.

- move with her uncle
- he was rich

- she got a job to
the rich environment.

Rejection

she
wanted
to be
happy

she does not
want to live with
a poor family (uncle)
- almost nobody like
Jane.

- not much friends.
- This lead to Jane
to have depression
she wanted to be
happy

(Having)

10. Acquiring material wealth or

Rejecting wealth

rejecting its attractions has often

been the base upon which writers

have developed interesting plots.

Jane leaves Lowood's & Gatehead

How has the writer developed such

motivations?

~~- Jane & Rochester
(Not so wealthy, however rejects Rochester)
(wealthy)~~

Jane does not desire wealth.

Because of this...

Jane:

- Leaves Lowood
- Leaves Gatehead
- Goes to Thornfield.

* Jane is more interested in being happy & having a social life. *