

1st question

Speaker of story

1st, 2nd, 3rd person

1. A **narrator** may be **close to**, or

Fiction means its folk

even part of, the action in a work of

fiction, or **distant in time** **and/or**

past v. present Impact/result

- Either or can do one or the other

space. What is the effect of either

counter reacting

the closeness or the distance of

Doesn't matter the relationship between narrator and the text

narrators? → is a question

Plural more than one

Fiction is beautiful and it gives readers a sense of imagination to ~~day~~ imagine what they want and not worry about the reality.

3. "We read fiction because it

gives us a sense of pleasure

non reality
fake, ~~real~~

elegant

pleases us, is beautiful." What, to

hard work, pleasant

you, constitutes this "beauty" in a

beauty is subjective but the author makes a beautiful work by making the story of a girl

work of prose fiction and to what

multiple list examples in the work

of a girl is badly treated as a child, but becomes a successful adult.

extent and by what means has the

author you've studied created

hard work, noticeable

"beautiful" work?

Bronte writes an interesting and amazing novel. Bronte can change from one thing to another, leaving the reader interested and curious. That's how Bronte shows one of her many ways to her "beautiful" work.



4. Authors use the portrayal of

the presentation /
now it is shown
throughout

characters who are somehow

a means
by which
we do not
know

trapped or imprisoned as a means

figurative
metaphors

major/minor

to criticize society. Based on the

general
idea of
society

novel, show to what extent and in

positive
negative

what ways this statement is true.

how
much?

focus on
novels not
other types
of texts

plural
multiple
outcomes
now
portrayal
criticizes
society

stay focused
on how it is
true for most
of essay

identity

Plural -
more than
one example

5. In what ways is the novel

concerned with gaining,

maintaining, or losing a paradise of

some kind?

pick any of
the options

▲ focused on

● any example
whether major
or minor/subtle

Something
good

money, land
→ estate

10. Acquiring material wealth or

rejecting its attractions has often

been the base upon which writers

have developed interesting plots.

How has the writer developed such

motivations?

Jane's
mother
was
wealthy

comfort
→ fame

Central theme idea in novel

several

gradual change or showing of theme

through

out the

can novel

be small, subtle

moments

↓
use of
major
or/and
minor
characters

↓
plot
use of
language

↓ what motivates
the characters to
acquire or reject
wealth.

- Love
- Comfort
- Family